

WILLIAM BARAN-MICKLE

Baranmickle.com

Résumé

Education

- 1997 **Master of Arts:** Art History @ Syracuse University, NY
- 1981 **Master of Fine Arts:** Metalsmithing @ Rochester Institute of Technology, NY
- 1978 **Bachelor of Fine Arts:** Metal Arts with Distinction,
with a **Diploma in Gallery Management** @ California College
of Arts and Crafts. Oakland, California

Grants, Awards, Fellowships, and Honors

- 2013 1st Place- Applied Arts, London Biennale, United Kingdom
- 2011 3rd Place for Sculpture, Chianciano Biennale, Chianciano Art Museum, Italy
(European Confederation of Art Critics Award)
- 1995 1st Place, Purchase Award. "Art-in-Architecture National Competition"
(Co-sponsors: American Craft Council and Hines Interests Ltd Partnership)
- 1991 New York Foundation for the Arts (NYFA) Artist Fellowship
- 1991 Award of Merit, "Copper 3" National Exhibition
- 1989 National Endowment for the Arts Fellowship -Mid Atlantic Regional
- 1988 Oxford Gallery Award for Sculpture, "Rochester Fingerlakes Exhibition"
- 1986 2nd Place, "Art's Liaison '86" National Competition.
- 1986 Merit award, "Crafts 20" National Competition
- 1985 Merit award, "ArtQuest '85" National Competition
- 1978 Purchase Award, "37th Cedar City National"

Public Sculpture

- 2009- Sundial (10 foot Bow-type) @ Battle Point Park., Bainbridge Island, WA **(in progress)**
- 2001 "Salmon Run (Waterfall)" @ Battle Point Park, Bainbridge Island, WA
- 1998 "Paths to Greatness" @ State University of New York, Geneseo. (Milne Library)

Public Collection

Minneapolis Institute of Art, MN
The Charles Penney Collection, State University College @ Buffalo, NY
Southern Utah State College

Corporation Commission

- 2008 "Reaching for Knowledge" West Sound Academy, Poulsbo, WA
- 2005 "7th Generation View" Laird Norton Company, Norton Building, Seattle, WA
- 1995 "Along the Way" @ CHEMED CENTER, Lobby, Cincinnati, Ohio

Exhibitions: Solo

- 2014 Artifact Gallery, New York, NY "Gestures" March
- 2010 Frodel Gallery, Poulsbo, WA "Dreaming of..."
- 2008 Frodel Gallery, Poulsbo, WA "Forged Content"
- 2006 Gallery Fraga, Bainbridge Island, WA "Busy Lives"
- 1996 Nazareth College, Rochester, NY "Just a Moment"
- 1995 "Art-in-Architecture" @ Chemed Center
Public Relief Sculpture Solo Exhibition @ Cincinnati, OH.
- 1990 Arnot Art Museum, Elmira, NY
- 1990 Adams Art Gallery, Fredonia, NY
- 1985 Creative Metalsmiths, Chapel Hill, NC (Featured Artist)
- 1979 Union Street Goldsmiths, San Francisco, CA (Featured Artist)

Exhibitions: Group **2000 – 2013**

- 2014 ArtExpo (with Artifact Gallery) New York, NY
- 2013 Red Dot - Miami (with Artifact Gallery, New York, NY), Miami FL
- 2013 Chelsea Old Town Hall, "London Biennale," London, England
- 2013 Washington Convention Center, "Seattle Metals Guild Biennial," Seattle, WA
- 2013 Tecoah Bruce Gallery, "Reflection 100: Jewelry/Metal Arts Exhibition," Oakland, CA
- 2013 Frodel Gallery, "Organic Pairings," **2- person show** (Wendy Armstrong), Poulsbo, WA
- 2013 Raw Space Gallery, "Power of Perception," New York City
- 2013 ArtExpo (with Artifacts Gallery), New York City
- 2012 Giles Gallery, "Living with Others," (Chautauqua Nat'l), E. Kentucky Univ, Richmond, KY
- 2012 Bertha V.B. Lederer Gallery, "Flora and Fauna: Narrative through Iconography,"
SUNY Geneseo, NY
- 2011 Chianciano Art Museum, Chianciano Biennale, Italy (Award)
- 2011 Fortezza da Basso, Florence Biennale, Florence, Italy
- 2011 Washington State Convention Center, Seattle Metals Guild Biennial, Seattle, WA
- 2010 Bainbridge Art Museum, "Selections from Collection" temporary space, Bainbridge Island, WA
- 2009 Burchfield Penny Art Center @ State University College @ Buffalo, NY (New Building Opening)
- 2008 Gallery Fraga, "Crow Show" Bainbridge Island, WA
- 2007 Gallery Fraga, "5th Anniversary Exhibition," Bainbridge Island, WA
- 2006 Wayne Art Center, Wayne, PA. "CraftForms Award Winner Invitational"
- 2004 Seattle Center, Seattle, WA. Bumberbiennale 2004 "Consumables" (Curator: Matthew Kangas)
- 2004 Lateral Line Studio, Port Townsend, WA "Art Port Townsend" (Exhibition + Foundry Demo)
- 2002/3 Wayne Art Center, Wayne, PA. "CraftForms 2002" (Selected by Lloyd Herman)
- 2001/2 Wayne Art Center, Wayne, PA. "CraftForms 2001" (*Award) (Selected by Michael Monroe)
- 2000 Commencement Art Gallery, Tacoma, WA. "Contemporary Metal Sculpture"
- 2000 BKB & Company, Tacoma, WA. "Metal Urge"
- 2000 BKB & Company, Tacoma, WA "Feeling Bookish"

Group Exhibitions **1990 – 1999**

- 1997 New York State Museum, Albany. Invited artist. "Contemporary New York State Crafts"
- 1997 Society of Arts and Craft, Boston, MA. "Centennial Metals," Invitational Exhibition,
part of the Society's Centennial celebration. (Selected by Michael Monroe)
- 1997 Caroll Reece Museum, East Tennessee State Univ., Johnson City.
"Formulations: A Metals Invitational"
- 1997 Memorial Art Gallery, Univ. of Rochester, NY "Fingerlakes Exhibition"

1994 Adams Art Gallery, Dunkirk, NY "Access Invited Regional"

1993 - 1994 The Worchester Center for Crafts, Worchester, MA "The Domestic Object: Articles for Everyday Living" Traveled to The Berkshire Museum, Pittsfield, MA; The Fuller Museum of Art, Brockton, MA April 3 1993 - January 9, 1994

1993 Tower Fine Art Gallery, State University of New York, Brockport, NY
"Metal '93 Invitational: Master Metalsmiths and Protégés" (as Master Metalsmith)

1991/2 Old Pueblo Museum, Tucson, AZ. "Copper 3"

1991 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
"Message to the Future," NY State Artist Series IX. Traveled to SUNY @ Cortland, NY

1991 Joe Evins Appalachian Center for Crafts, Smithville, TN "Metal Expressions II"
Traveled to National Ornamental Metal Museum, Memphis, TN

1991 Memorial Art Gallery, University of Rochester, NY
"Historical Sources and New Visions in Contemporary Metalsmithing"

1990 Burchfield Art Center, Buffalo State University, Buffalo, NY "Craft Art of Western NY"

1990 Downey Museum of Art, Downey, CA "Metals Now"

1990 Hoffman Gallery, Oregon School of Arts & Crafts, Portland, "New Generation Metals"

Group Exhibitions **1980 – 1989**

1989 Elaine Potter Gallery, San Francisco, CA "Gallery Artists New Works"

1989 Dawson Gallery, Rochester, NY "Gallery Artists New Work"

1988 Lamberton Conservatory, Rochester, NY "International Invitational Sculpture"

1988 Tomlinson Craft Gallery, Baltimore, MD "Four-person Exhibition"

1988 Memorial Art Gallery, Univ. of Rochester, NY "Fingerlakes Exhibition" (Award)

1987 Chapman Art Center, Cazinovia College, NY "Two-Person Exhibition"

1987 Elaine Potter Gallery, San Francisco, CA "Five-Person Exhibition"

1987 Tower Art Gallery, SUNY Brockport, NY "Hollowware '87" and
Traveled to SUNY-Oswego + and SUNY-Plattsburg

1987 The Private Collection, Cincinnati, OH

1986 National Air and Space Museum, Smithsonian Institution, Wash., D.C "Earth Views" (1 yr)

1986 Dawson Gallery, Rochester, NY "Two in Metals"

1986 Bank Street Gallery, Palo Alto, CA "Organic/Inorganic" (3 Person)

1986 Museum of Art, Penn. State University "Crafts 20" (Award)

1986 Crain-Wolov Gallery, Tulsa, OK

1986 Arrowmont School of Arts & Crafts, Gatlinberg, TN "Space: New Forms, New Function"

1986 Bloomingdale's New York City, NY "Guild Book Artist Exhibition"

1986 "Artist' Laison '86" Video and Catalogue Exhibition, Los Angeles, CA, (traveling) (Award)

1985 Downey Museum of Art, Downey, CA "Contemporary Metals USA I"

1985 Renwick Gallery, Smithsonian Institution, Washington, D.C. "Empire State Crafts"

1985 New Canaan Forge Gallery, Stamford, CT "Three-Person Exhibition"

1985 Creative Metalsmiths, Chapel Hill, NC "Featured Artist"

1985 Joe L. Evins Appalachian Center for Crafts, Smithville, TN "Metal Expression"

1985 Three Rivers Arts Festival – Crafts" Pittsburg, PA (selected by John Perreault)

1985 "A.C.E. West Springfield Crafts Show" West Springfield, MA

1985 "Art Quest '85" Video and catalogue Exhibit, Los Angeles, CA, (traveled) (Award)

1984 Dawson Gallery, Rochester, NY "Steel: The Show"
 Traveled to Albany Institute of History and Art, Albany, NY (1985)

1984 Messiah College, Grantham, PA "Craft Invitational"

1984 "A.C.E. West Springfield Crafts Show" West Springfield, MA

1983 Bevier Gallery, Rochester Inst. Of Technology, NY "Faculty Show"

1983 "Washington Crafts Show" Smithsonian Association, Washington, DC

1982 Hand in the Spirit Gallery, Scottsdale, AZ

1982 Gallery 500, Elkins park, PA

1982 Hartwick College Museums, Anderson Gallery, Oneonta, NY "The Designer is Alive...."

1982 Memorial Art Gallery, Univ. of Rochester, NY "Fingerlakes Exhibition" (May-June)

1982 Braithwait Fine Arts Gallery, So. Utah State College. Cedar City, UT "Artist-Craftsman '82"

1981 Western Colorado Center of the Arts, Grand Junction, CO "Objects '81"

1981 Coos Art Museum, Coos Bay, OR "Crafts Now: 1981"

1981 Mullaly Art Gallery, Birmingham, MI "4th Crafts Invitational"

1980 University of Houston, Clear Lake City, TX "Tradition and Change"

1980 Contemporary Artisans Gallery, San Francisco, CA "Jewelry 1980"

1980 Fort Wayne Art Museum, IN "Containers '80" (Catalogue, photo/bio)

1980 Springfield Art Association, IL "American Crafts 1980"

1980 Arkansas Arts Center, AK "13th Prints, Drawing and Crafts"

1980 Lever House, New York, NY "Statements in Sterling"

Group Exhibitions **1978 – 1980**

The Center for Contemporary Art, Beverly Hills, CA

*Image of Sarasota Gallery, FL "Three-Person Exhibition"

El Paso Museum of Art, El Paso, TX "El Paso Designer/Craftsman, 1979 Biennial"

Fairbanks Hall Gallery, Oregon State Univ., Corvallis, OR "Functional Forms '79"

Contemporary Artisans Gallery, San Francisco, CA "Metals Invitational"

Aaron Faber Gallery, New York, NY "New Artists in Gold, pt. 1"

Aaron Faber Gallery, Martha' Vineyard, NY "New Artists in Gold, pt. 2"

The Elements Gallery, New York, NY "Eat, Drink and Be Merry, pt. 1"

The Elements Gallery, Greenwich, CT "Eat, Drink and Be Merry, pt. 2"

Coos Art Museum, Coos Bay, OR "Crafts Now: 1979"

Bringham Young University, Utah "2nd Far Western Crafts Exhibition"

Richmond Art Center, Richmond, CA "Designer - Craftsman '79"

Monterey Peninsula Museum of Art, Monterey, CA "California Craftsmen" '78

Braithwaite Fine Arts Gallery, So. Utah State College "37th Cedar City National" (Purchase Award)

Publications: Video

2013 "American Peas" 11.43 minutes, Terry Moymont, videographer.

You Tube: <http://youtu.be/9-QXDyM3OA8>

**Exhibited at November 2013 "Celluloid Bainbridge"

- 2008 "Fabricated Interiors" 10 minutes 2007 Terry Moymont, videographer
Run 13 times throughout August on BITV (Bainbridge Island Television)
Also on Youtube: www.youtube.com/watch?v=OILYsKTZUhY

Publication: Books in which William Baran-Mickle's Work is Included.

- 2005 Williams, Arthur. The Sculpture Reference Illustrated. Gulfport, MS, Sculpture Books Publishing. (pp. 146, 198. Examples for "Fabrication," 3 ills.)
- 2001 Princenthal, Dowley, et al. A Creative Legacy: A History of the National Endowment for the Arts Visual Arts Fellowship Program 1966 – 1995. H. N Abrams, publisher, with the National Endowment for the Arts
- 1997 Turner, Tran (Editor): Expressions in Wood, Oakland Museum, CA. (2 ills. pp.35-36)
- 1996 The Guild, Publisher: Art for the Wall...The Designer's Sourcebook 11 (152-54,86,2ills)
Article: "Anatomy of a Competition"
- 1995 Mitchell, Bob. (Editor): 1995 Metal Arts Sourcebook [on CD ROM] , Bob Mitchell Productions, Computer Multimedia Productions Corp. (ills.)
- 1993 LaPlantz, David. (Ed): Jewelry/Metalwork Survey #3 (Ideas-Images-Imagemakers)
Shereen LaPlantz Publisher, Bayside, CA (pp. 21-24. ills.)
- 1993 Rosen, Laura and Wendy Rosen; Profiles: Who's Who in American Crafts,
Rosen Publishing, Inc., Baltimore. Maryland 1993 (pg. 6)
- 1992 LaPlantz, David and Shereen LaPlantz (Editors): Jewelry/Metalwork Survey #2 (A Way of Communicating), Shereen LaPlantz Publisher Bayside, CA. (pg. 122. ills.)
- 1991 LaPlantz, David (Ed): Jewelry/Metalwork 1991 Survey (Visions, Concepts, Communication)
Shereen LaPlantz Publisher, Bayside, CA (pg. 110. Ills)
- 1988 Meyer, Barbara: Contemporary Craft Art: A Collectors Guide,
Gibbs M. Smith, Inc., Salt Lake City,, (pg 212. 1988. ill.)

Publications: Exhibition Catalogs

- 2014 William Baran-Mickle, **Gestures**, catalog of solo show at Artifact Gallery, New York, NY (24 pgs)
- 2013 Raw Space Gallery, "Power of Perception," New York (ills.)
- 2013 Chelsea Old Town Hall, "London Biennale," London, England (ill.)
- 2011** Chianciano Art Museum, Chianciano Biennale, Italy (ill.)
- 2011 Fortezza da Basso, Florence Biennale, Florence, Italy (ill.)
- 1995 Burchfield Penney Art Center, NY "Form, Function, Fantasy: The Craft Art Collections"
- 1991 Herbert F. Johnson Museum of Art, "Message to the Future," NY State Artist Series IX.
Cornell University, Ithaca, NY (ill.)
- 1991 Old Pueblo Museum, Tucson, AZ. "Copper 3" (ill.)
- 1990 Burchfield Art Center, "Craft Art of Western New York 1990" Buffalo State College
- 1987 SUNY College at Brockport, "Holloware '87" (ill.)
- 1986 Artist' Liaison, Santa Monica, CA "Artists' Liaison '86" (ill.)

- 1985 "Art Quest '85/The Catalog," Los Angeles, CA (ill.)
- 1980 Fort Wayne Museum of Art, "Containers 80 Designer/Craftsman" Fort Wayne, IN (ill.)
- 1979 Oregon State University, "Functional Forms: '79" (ill.)

Publications: Articles and Reviews including Baran-Mickle

- 2013 Sooter, Tad: "Ancient Time," *Kitsap Sun*, Kitsap County, WA 8/21 (cover pg 4, 3 ill.)
- 2013 Garza, Cecilia: "Astronomical Association....," *Bainbridge Review*, Bainbridge Island, WA (pg 17)
- 2007 "Patterns" Exhibition Magazine, (4 ill.) [Arts Magazine for Bainbridge Isl, WA]
- 2007 Kangas, Matthew: "Busy Lives " Solo exhibition. *Metalsmith* (vol 27, no 2) pg.53. (3 ill.)
- 2001 Donohoe, Victoria: "Wayne Center....national talent," *Philadelphia Enquire* (PA) 12/9
- 2001 Axelrod, Dee: "Play area also a gallery....," *Bainbridge Review* (WA) 6/2 (pg. A8)
- 2000 Kangas, Matthew: "Metal Casts a new look," *Seattle Times*, (WA) 9/29, (ill)
- 1997 Netsky: "State of the Art," *City Newspaper*, vol. 26, #43, (Rochester, NY) pp. 16-17 (ill)
- 1997 Worden, John, "A Fair Fingerlakes," *Democrat & Chronicle*, 7/20 (Rochester, NY) (p.3C.)
- 1996 Cristina Connaly, "Interview" *ArtScene*, May, (Ill.) [Arts Magazine for Rochester]
- 1996 Baran-Mickle, Wm. "Along the Way," *Metalsmith* 16(1) (pp.10,14. ill.)
- 1996 *American Craft*, Vol. 56/1 "Commissions" (pg. 21), "Council News" (pg.96 ill.)
- 1995 *Quinland, Linda "Forging Ahead," *Wolfe Newspapers*, Rochester, NY May 22, (ills.)
- 1993 Tovish, Nina "Mastering Metal," *Democrat & Chronicle*, (Rochester, NY) Feb. 3, (ill.)
- 1992 Croft, Michael "Cu 3 Exhibition," *Metalsmith* 2(2). (ill.)
- 1991 Netsky, Ron: "Historical Sources, New Visions in Contemporary Metalsmithing," *Metalsmith* 11(4)
- 1991 *Netsky, Ron: Solo Show @ Arnot Art Museum, *Metalsmith* 11(2). (ills)
- 1991 Netsky, Ron; "Learning from Tradition," *Democrat & Chronicle*, Rochester, NY (3/ 10) (ill)
- 1990 *Netsky, Ron. "Earthy Shapes in Metal" *Democrat & Chronicle*, Rochester, NY Oct. 7. (ills.)
- 1990 "New Generation Metals," *The Oregonian*, Portland, OR (1/19)
- 1989 Sasser, Elizabeth; "Metalsmiths Win the West," *Metalsmith* 9(1). (pp. 16-23, ill.)
- 1989 *Lux, Heidi. ".Two award winning metalsmiths," *Wolf Newspapers*, Rochester, NY Oct. 4. (w/ ill)
- 1988 Netsky, Ron: "Lamberton Exhibition," *Democrat & Chronicle*, Rochester, NY (4/24)
- 1986 *Peters, Susan Dodge; "Two in Metals," *Metalsmith* 6(4). (p.46., ill.)
- 1986 *Peters, Susan Dodge, "Two in Metals," *City Newspaper*, Rochester, NY (4/10), (ill.)
- 1985 Novin, Carolyn: "Contemporary Metals USA," *Metalsmith* 5(4). (pp. 42-42 . ill.)
- 1985 "Steel: From Smiths to Sculptors," *Presentation (The Fine Art Journal of Upstate New York)*, (22-24)
- 1984 Peters, Susan Dodge, "Steel Art" *City Newspaper*, Rochester, NY Dec. 13

Published works by William Baran-Mickle

Books

- 1997 Exploring Metalsmithing in Sculpture, Masters Thesis, Syracuse University. (259 pages)
- 1982 Moving Beyond the Vessel, Masters Thesis, Rochester Institute of Technology/
School for American Craftsmen. (82 pages)

Catalogs

- 2010 "Michael Jerry: Looking Back; Looking Forward. Reflections on fifty years of life in metal"
@ National Ornamental Metal Museum, Memphis, TN [main catalog essay]
- 1999 "Narrative Constructions - Marilyn da Dilva: Master Metalsmith"
@ National Ornamental Metal Museum, Memphis, TN [main catalog essay]
- 1993 "Missing Pieces," in Jewelry/Metalwork Survey #3: (Ideas-Images-Imagemakers)
Editor: La Plantz. Shereen LaPlantz Publisher, Bayside, CA. pp. 21-24. ills.,

Reviews authored by William Baran-Mickle

- 2002 "Louis Mueller," *Metalsmith* 22(1)
- 2001 "Poulsbo's New Library..." *Arts Journal* (Cultural Arts Foundation Northwest) Spring
- 1998 "Lynn Whitford: . . .," *Metalsmith* v.18(5):52-3
- 1997 "Greybeards Garden of Earthly Delight," *Metalsmith* 17(5)
- 1997 "Elizabeth Glass," *Metalsmith* 17(3) p.40
- 1997 "Ephemeral Metal: Interlock-Interweave," *Metalsmith* 17(2) pp.42-43
- 1996 "Jewelry with an Attitude: Robert Ebendorf," *Metalsmith* 16/2 pg.41
- 1996 "Botanicals: Holloware by Candace Beardslee," *Metalsmith* 16/1 pg. 41
- 1995 "One of a Kind: American Art Jewelry" *American Craft* 55/1 (book review)
- 1993 "Glass Invitational" Ganett Newspaper-Rochester (May)
- 1992 "Of Magic, Power & Memory: Contemporary and International Jewelry" *Metalsmith* 12/6
- 1992 "John Nihart - Sculptures" *Metalsmith* 12/2
- 1992 "The Metal Vessel" *Metalsmith* 12/1, p.44.
- 1989 "Leonard Urso" *Metalsmith* 9/3
- 1986 "Jonathan Bonner" *Metalsmith* 6/2
- 1985 "Laskin - Leupp" *Metalsmith* 5/2 Spring. p 50
- 1985 "Merritt '85 National" *Ornament* 9(2) p. 58-60.
- 1984 "Clark - Leudeman" *Metalsmith* 4/1 Winter p44
- 1981 "Art of the Silversmith" *Ornament* 5(2) p. 43

Articles authored by William Baran-Mickle

- 2004 "A Site for Culture..." *Artdish* (e-zine) February
- 2002 "Boom or Bust.." *Artdish* (e-zine) October
- 2001 "Stealth Art" *Artdish* (e-zine) May
- 2000 "Focus: Tamiko Kawata," *Sculpture* vol. 19, no. 4

- 2000 "The Good, The Bad, and the Ugly" *Artdish* (e-zine) June
- 1998 "Marilyn and Jack da Silva," *American Craft* v.58(6) pp. 36-39.
- 1996 "Along the Way," *Metalsmith* vol. 16/1 pp. 10,14
- 1995 "Interior Motives: Myra Mimplitsch-Gray" *Metalsmith* 15/4 pp.22-29
- 1994 "An Interview with Lloyd Herman," *Metalsmith* 14/2
- 1993 "Frederick A. Miller - A Precarious Balance" *Metalsmith* 13/2
- 1992 "Material Evidence: Mark Stanitz" *Metalsmith* 12/4
- 1992 "Beneath Surface and Form: Lynne Hull" *Metalsmith* 12/2
- 1992 "Off the Centerline: Reflections on a Career in Metalsmithing"
(On Michael John Jerry) *Metalsmith* 12/1, pp.24 - 29.
- 1991 "Focus: Tom Markusen" *Metalsmith* 11/2
- 1982 "Influences on Contemporary American Metalsmithing"
Ornament 5(3) pp28-29,43.

Lectures

- 1995 @ SUNY Brockport, Metals workshop/lecture
- 1993 @ SUNY Brockport: Opening Lecture, "Master Metalsmiths and Protégés" Exhibit
- 1992 @ SUNY Brockport, Metals workshop/lecture
- 1991 @ SUNY Brockport, Senior Arts Seminar
- 1991 @ Dawson Gallery, "Contemporary Jewelry and Barry Merritt."
- 1990 @ Arnot Art Museum, Elmira, N.Y.
- 1990 @ Adams Art Gallery, Fredonia, N.Y.
- 1985 @ School of Photographic Arts and Sciences, RIT, "Creative Process"
- 1983 @ New York Jewelry School, N.Y.C.
- 1982 @ Roberts Wesleyen College, Rochester, N.Y.
- 1981 @ Rochester Institute of Technology, N.Y. (Graduate lecture)

Art Related Positions, Appointments and Boards

- 1978 - Present: Studio Artist , Free-lance Writer and Critic, Art Volunteer
- 1981 – 2003: Teaching (occasional)
- Olympic College, E. Bremerton, WA (Art History)
 - Nazareth College, Rochester, NY (metals)
 - The Norman Howard School, Henrietta, NY (metals)
 - Adjunct Faculty in Metals: College of Continuing Education,
Rochester Institute of Technology, Rochester, NY (3 years)
 - Rush-Henrietta School Disgrict, Native American Project Assistant (gr. 7 – 12)

Panels and Involvements (only since 2000)

- 2012 – Present Member of Board of Directors, Bainbridge Artisan Resource Network, WA

2009 - Present: Member, Board of Directors, Bainbridge Island Art Museum, WA\
- Chairman of Education Committee, Member of Exhibition/Acquisition Committee

2002 - 2007 Member, Kitsap County Art Board. **Chairman:** 2004 - 2007
[County Commissioners approved a 1% for Art Ordinance in July 2001.]